Danielle Mysliwiec

EDUCATION:

2004 Master of Fine Arts, Hunter College
1998 Bachelor of Arts, Wesleyan University

SELECTED EXHIBITIONS:

2026 *Wallflower*
Hexum Gallery, Montpelier, VT

Tomorrow the Sun Will Rise
The Phillips Collection, Washington, DC

Interstitial
Deanna Evans Projects, NYC

Material Matters
Museum of Contemporary Art Arlington, VA
Catalog Published

NADA NY
Deanna Evans Projects, NY

Soft Structures
Andrea Festa Fine Art, Rome

PULSE: Elliot Doughtie & Danielle Mysliwiec
Mono Practice, Baltimore, MD

2025 *DC Art Now 2025*
DC Commission on the Arts & Humanities Gallery

Material Girl, Curated by Lisa Corinne Davis
Athens Cultural Center, Athens, NY

Janet & Walter Sondheim Award Semifinalist Exhibition
The Peale Museum, Baltimore, MD

XXS, Curated by Wendy White
Brintz + County, Palm Beach, FL

2024 *The Barely Fair,* Chicago, IL
Good Naked Gallery, New York, NY

2023 *Pull* (Solo Exhibition)
County Gallery, Palm Beach, FL

Untitled Art Fair Miami,
County gallery, Miami, FL

Surf Point Foundation Selects: A More Human Dwelling Place
Curated by Myron M. Beasley
George Marshall Store Gallery

2021 *Something Else To It*
Asya Geisberg Gallery, New York, NY

Jeanne Alexander Frater, Danielle Mysliwiec, Rob de Oude
McKenzie Fine Art, New York, NY

2017 *Tie Up, Draw Down*, Curated by Natalie Campbell and Carissa Carman
Center for Craft, Creativity and Design, Ashville, NC
Catalog Published

Small Painting
County, Palm Beach

Infrastructure
Seminar Gallery, Curated by Two Coats of Paint / Sharon Butler & Rachel Farber

2016 *Verblist*, Curated by Mark Epstein
Etay Gallery, New York, NY

Essential Structure: Danielle Mysliwiec & Sabine Reckwell (Two-Person)
Chandra Cerrito Contemporary, San Francisco, CA

2015 *Harbinger* (Solo Exhibition)
Novella Gallery, New York, NY,

Common Thread
Mixed Greens Gallery, NYC

Painting More or Less…
Transmitter Gallery, Brooklyn, NY

Paperwork
Rockelmann &, Berlin, Germany

Sondheim Semifinalist Exhibition
Maryland Institute College of Art, Baltimore, MD

Bethesda Painting Award Finalist Exhibition
Gallery B, Bethesda, MD

Mimic, Curated by Paddy Johnson

Air Circulation Gallery, Brooklyn, NY

2014 *Quatrain* (Solo Exhibition)
Vox Populi Gallery, Philadelphia, PA

Higher Learning, Curated by Dannielle Tegeder
Lehman College, Clinton, NY

Surface
Strohl Arts Center, Chautauqua, NY

2013 *Danielle Mysliwiec* (Solo Exhibition)
Kent State University, Kent, OH

The Alumni Show II, Curated by John Ravenal
Zilkha Gallery, Wesleyan University, Middletown, CT

Concrete Abstract
Heiner Contemporary, Washington, DC

My Kind of Magic
Project 4, Washington, DC

2012 *First Truth*
Camel Art Space, Brooklyn, NY

Cumulous
Chandra Cerrito Contemporary, San Fransciso, CA

Small Paintings
Montgomery College, Rockville, MD

2011 *Proximity to Practice*
Arlington Arts Center, Arlington, VA

Abiding Abstraction
Boltax Gallery, Shelter Island, NY

2010 *Paper! Awesome!*
Baer Ridgway Exhibitions, San Francisco, CA

Out of Order, Geometric Systems in Contemporary Bay Area Art, Curated by Gail Dawson
San Francisco State University, San Francisco, CA

Stratigraphic
Chandra Cerrito Contemporary

2009 tART @ A.I.R., Curated by Kat Griefen

A.I.R. Gallery, Brooklyn, NY

2008 *The Grey House That Thinks Itself Into Your Head Without Asking*,
Curated by Jessica Dickinson
Pace University, New York, NY

Faculty Exhibition
San Francisco State University, San Francisco, CA

2007 *Next, Emerging Art Fair*, Chicago, IL
Galleria Marta Cervera (Madrid, Spain)

2006 *Squared*, Curated by David Gibson
Educational Alliance, New York, NY

Frantically Baroque
Broadway Gallery, New York, NY

2005 *The New Beasts*, Curated by Renee Vara
The Chelsea Hotel Ballroom, New York, NY

PRESS & TEXT:

2026 Hubbard, Shelby, "Tomorrow the Sun Will Rise at The Phillips Collection," B'more Art, Sept. 2

Steinhauer, Jillian, "Art Shows to See in August," New York Times, August 20, 2026

Capps, Kriston, "Elliot Doughtie and Danielle Mysliwiec," Artforum, June 2026

Rudig, Stephanie, "Tomorrow the Sun Will Rise Offers a Timely Look at the Local Art World," Washington City Paper, August 7, 2026

Catalog: Material Matters, Published by The Museum of Contemporary Art Arlington

2025 Hess, Erika, Studio Visit Artist Feature: Danielle Mysliwiec, I Like Your Work, Blog, December 10, 2025

Hess, Erika, The Shape of Things, Fall 2025 Exhibition Catalog, published by I Like Your Work

Heinrich, Will, "New York's Best Summer Art Shows Are Upstate," New York Times, July 17, 2025

Moment, Matt, "What to See During Upstate Art Weekend," Times Union, July 17, 2025

Allen, Greg, "Danielle Mysliwiec Tiny Painting," Greg.org, February 14, 2025

2024 New American Paintings, Issue 172

Gunts, Ed, "BOPA Names 26 Semifinalists for The 2025 Janet & Walter Sondheim Award," B'more Art, December 23, 2024

2024 "Your Residency Is A Feminist Act," Art Problems Podcast, Episode 71
Interview by Paddy Johnson

2023 "Conversations with Artists: Untitled," Inertia Studio Visits, Interviews between artists and Amy Boone-McCreesh, December 7, 2023

2022 Danielle Mysliwiec: Interviewed by Mark Epstein in Maake Magazine (Fall / Issue 14, 2022)

2021 Two Coats of Paint Hosts a Clubhouse Conversation with Rob de Oude, Danielle Mysliwiec and Jean Alexander Frater, Monday, Sept. 27th

2016 "Rockelmann &, Papier, Macht, Arbeit," Taz. Die. Tageszeitung, January 14, 2016

2015 Roniger, Taney, "Danielle Mysliwiec: Harbinger," The Brooklyn Rail, pg. 82, 3/5/2015

Kordic, Angie, "Paper/Work Group Exhibition Marks the End of the Year at Rockelmann &," Widewalls,

Davis, Ben, "Ben Davis's Top Five New York Art Shows for August," Artnet.com, August 21, 2015, (Review)

Halpert, Juliana, "Common Thread," Critics Pick, ArtForum, August 2015 (Review)

Stevenson, Jonathan, "Warp and Weft: The grid at Mixed Greens," Two Coats of Paint, July 31, 2015, (Review)

2014 Mitchell, Samantha, "Danielle Mysliwiec at Vox Populi," Title Magazine, 12/27/2014, (Review)

Butcher, Dwayne, "Warp & Weft, Painting As Textile: Dwayne Butcher Interviews Danielle Mysliwiec," BMore Art, October 10, 2014 (Interview)

2013 Jenkins, Mark, " 'Concrete Abstract' squares the obscure with the ordinary," The Washington Post, April 11, 2013 (Review)

"Mathew Smith's Concrete Abstract at Heiner Contemporary," New American Paintings Blog, March 26, 2013 (Review)

2012 "Bay Area Art Picks," SFGate, Sept. 12, 2012 (Review)

Gilmore, Justin, "The Weekend: A Preview of This Month's Art Murmur," Aug. 3, 2012 (Review)

Flood, Greg, "Report from the Oakland Art Murmur, Sept. 2012 – Part 1," examiner.com Sept. 17, 2012

Johnson, Paddy, "Recommended Bushwick Open Studio: Danielle Mysliwiec & Elsie Kagan," Art Fag City, May 29, 2012 (Interview/Feature)

2011 Johnson, Paddy, "In Our Masthead," Art Fag City, Jan. 2011 (Feature)

2010 Cheng, DeWitt, "Stratigraphic Aggregates," East Bay Express, Oct. 27, 2010 (Review)

Ewart, Nancy, "San Francisco State University, Out of Order," SF Examiner, Sept. 29, 2010 (Review)

Melendez, Franklin, "Paper Weight: Local History In Paper! Awesome!" ArtSlant.com, March (Review)

2006 Johnson, Paddy, "Summer Emerging Artist Series Presents the Paintings of Danielle Mysliwiec," Art Fag City, September (Feature)

2000 Johnson, Ken, Art Guide, "Summer Slam Grand Nationals," New York Times, June 30, 2000

PUBLISHED WRITINGS:

2018 Campbell, Natalie & Mysliwiec, Danielle, New Ruins Catalog Essay, New Ruins Exhibition, curated by Natalie Campbell and Danielle Mysliwiec

Included artists: Sam Moyer, Jessica Dickinson, Brie Ruais, Donald Moffett, Nathlie Provosty, N Dash,

2017 Ernest, Jarret (Editor), Zwirner, Lucas (Editor), Tell Me Something Good: Artist Interviews from The Brooklyn Rail, David Zwirner Books, November 21, 2017
Includes: *"In Conversation, Sheila Hicks with Danielle Mysliwiec*"

2015 Mysliwiec, Danielle, *"In Conversation, Jessica Dickinson with Danielle Mysliwiec,"* The Brooklyn Rail, June 2015, pgs. 41-43 and Cover Image for the Magazine

2014 Mysliwiec, Danielle, *"In Conversation, Sheila Hicks with Danielle Mysliwiec,"* The Brooklyn Rail, April 2014, pgs. 28-31 and Cover Image for the Magazine

CURATORIAL:

2017 New Ruins, American University Museum, Co-curated by Danielle Mysliwiec and Natalie Campbell, Artists Included: Jessica Dickinson, N. Dash, Donald Moffett, Sam Moyer, Nathlie Provosty, Brie Ruais

AWARDS:

2026 Artist & Scholars Grant, Arts and Humanities Commission of Montgomery County, MD
2026 Full Fellowship / Vermont Studio Center
2025 Maryland State Arts Council Individual Artist Grant
2024 Tides Institute & Museum, Studio Art Works Residency
2024 Long Meadow Art Residency
2024 Artist & Scholars Grant, Arts and Humanities Commission of Montgomery County, MD
2021 Surf Point Foundation, Residency Award
2021 Art Bank Grant, DC Commission for the Arts and Humanities
2021 Artist & Scholars Grant, Arts and Humanities Commission of Montgomery County, MD
2020 Artist & Scholars Grant, Arts and Humanities Commission of Montgomery County, MD
2016 Vermont Studio Center Full Fellowship provided by the Pollack-Krasner Foundation, One-Month Residency (May 2016)

2016 Residency Award, Two Coats of Paint Residency Program, Brooklyn, NY 2015
Printmaker in Residence, Wassaic Project, October 2015
2014 Vox Populi, Solo Show Award
2014 Full Fellowship, Vermont Studio Center, One-Month Artist Residency, Jan. 2015

Collaborative Social Practice: *From 2005 – 2011, Danielle Mysliwiec was a founding member of the four-person feminist activist social practice collaborative Brainstormers.*

EXHIBITIONS:

2011 *Real Time,* Rutgers University, Mary H Dana Women Artist Series, Brainstormers
2010 *Greater Than Last Time*, Activist Web Piece
2009 *Then & Now*, The Lesbian, Gay, Bisexual & Transgender Community Center, New York, NY. Curated by Chris Hanway. (Catalog published)

2008 Collaborative Solo Performance, Brainstormers and the Guerrilla Girls
Get Mad, Streets of Chelsea, New York, NY, (Interactive Public Performance)

Get Mad, Bronx Museum of Art: This performance was held in conjunction with "Making It Together: Women's Collaborative Art and Community" (Curated by Carey Lovelace), Collaborative Performance by Brainstormers and the Guerrilla Girls,

Air Kissing: Contemporary Art about the Art World, Arcadia University Art Gallery, Glenside, PA, (Curated by Sasha Archibald)

2007 Performance by Brainstormers, Brooklyn Museum of Art, Brooklyn, NY
Scene & Herd, An Interactive night of performance in conjunction with the grand opening of the Sackler Center for Feminist Art and the exhibtion "Global Feminisms", – Sponsored by a grant from the Puffin Foundation and the Brooklyn Museum of Art.

Air Kissing: Contemporary Art about the Art World, Momenta Art, Brooklyn, NY, (Curated by Sasha Archibald)

2006 Collaborative Solo Performance by Brainstormers**,** *How Good Are You?,*
An Interactive Street Performance across from the Armory International Art Fair, New York, NY

2005 Collaborative Solo Performance by Brainstormers – *Point*, A Performative Intervention held across from the opening of Greater New York at P.S.1 Contemporary Museum, Long Island City, NY

PUBLISHED WRITINGS:
2007 Brainstormers, *"How Good Are You?"* "Activisms," Women's Studies Quarterly, Vol.35,

Women's Studies Quarterly is an educational project of the Feminist Press and the Center for Graduate Study at the City University of New York (6 page Photo Essay)

2007 Brainstormers, *Brainstormers Report, Scene & Herd,* Volume 2, May, 2007, Self-Published 12-page artist book with essay and research regarding the representation of women in the New York art world. Sponsored by a grant from the Puffin Foundation, Now In the collection of the Brooklyn Museum of Art

2005 Brainstormers*, "The Cutting Edge and the Corporate Agenda,"* Women & Environments International Magazine, No. 72/73, Fall/Winter 2006, pg. 57-58 (article)

2006 Brainstormers, *Brainstormers Report, Gallery Guide*, *Chelsea Issue*, Volume 1, March 2006, Self-Published Artist Book

This 8-page artist book includes maps and information on the representation of women artists in Chelsea galleries, and a satirical essay on gender equity in the art world. In the collection of the Brooklyn Museum.

BOOK CITATIONS:

2017 Iskin, Ruth (Editor), Re-envisioning The Contemporary Art Canon, Perspectives in a Global World, Routledge, 2017, pgs. 33, 34 – citation of *"In Conversation, Sheila Hicks with Danielle Mysliwiec",* The Brooklyn Rail, April 2, 2014

2013 Davis, Ben, "White Walls, Glass Ceiling," 9.5 Thesis on Art & Class, Chicago: Haymarket Books, 2013, pgs. 107-115 (Citation)

2010 Schor, Mira, "Anonymity As A Political Tactic, Art Blogs, Feminism, Writing, Politics," A Decade of Negative Thinking: Essays on Art, Politics and Daily Life, Durham: Duke University Press, 2010, pgs. 36 - 47 (Citation)

2006 Nochlin, Linda, Reilly, Maura, "Toward Transnational Feminisms," Global Feminisms: New Directions In Contemporary Art, New York: Merrell Publishers, 2007 (Citation)

REVIEWS / INTERVIEWS / ARTICLE CITATIONS:

2013 Davis, Ben, "Why Are There Still So Few Successful Women Artists?" Artnet News, 6/23/2015, https://news.artnet.com/market/female-artists-pay-gap-307951 (Citation)

Reilly, Maura, "Taking The Measure of Sexism: Facts, Figures, and Fixes," ArtNews, June 2015, pg. (Citation)

2011 Dube, Ilene, "The Brainstormers: 'Real Time' at Rutgers," CentralJersey.com, Sept. 29, 2011 (Review)

Haegle, Katie, "Female Gazing: A Day With The Young Women's Caucus For Art," Bitch Magazine, June 2011, (Review)

Schor, Mira, "The Feminist Tea Party," The Huffington Post, Feb. 11, 2011 (Review)

2010 Davis, Ben, “P.S.1 Launches Studio Visit Website,” artnet.com, Feb. 4, 2010 (Citation)

2009 Hoban, Phoebe, “The Feminist Evolution,” Cover Story, ARTnews, Dec. 2009 (Citation)

Zeldis, Yona, “On Being Brainstormers,” NYFA Current, Aug. 2009 (Feature)

2008 Fry, Warren, “The Brainstormers,” The Brooklyn Rail, Nov. 2008 (Review)

2007 Birnir, Adda, “Feminism Blurs Line Between Art, Politics,” Yale Daily News, April 17, 2007, (Citation)

Zimmer, Amy, “A Place at the Table,” Metro New York, March 23, pg.2 (Citation)

Davis, Ben, “White Walls, Glass Ceiling,” Artnet.com, March 12, Cover Story (Citation)

2006 Carter, Rob, "Brainstorming the Armory", the Pit (Mixed Greens Blog), March 13 (Review)

2005 Zimmer, Amy, “Protesters: P.S.1 Show Biased Against Women” Cover Story, Metro NY, March 14, (Cover Story, Feature)

Ilel, Neil, “Young Artists and Their Admirers Flock to LIC for P.S.1’s Latest,” Queens Chronicle, March 17, 2005, (Citation)

Robinson, Walter, “Artists Protest Greater New York,” Artnet.com, March 14, (Review)

PANELS & LECTURES:

2025 Curator & Artist Talk, Material Girl, Athens Cultural Center, Athen, NY 2025
Participants: Lisa Corinne Davis, Polly Apfelbaum, Danielle Mysliwiec, Nanette Carter, Shayna Miller

2024 *Artist Talk*: Tides Institute & Museum, August 2024

2016 *Danielle Mysliwiec and Sabine Reckwell*, Chandra Cerrito Contemporary, October 6, 2016

Danielle Mysliwiec, Visiting Artist, The Wassaic Project, Wassaic, NY, July 2016 (Invited)

2014 *Community and Entrepreneurship: A Conversation Between Austin Thomas and Danielle Mysliwiec*, Hamiltonian Gallery, Washington, DC, May 2014 (Invited)

2013 *Visiting Artist Lecture*, Kent State University, Kent, OH (Invited)

2012 *Performance Now*, Oct. 20, 2012, Panelist, Wesleyan University, Middletown, CT
Fellow Panelists Included: Liz Magic Laser, Aki Sasimoto, and Arturo Vidich (Invited)

Artist Talk, “Cumulous,” Aug. 4, 2012, Chandra Cerrito Contemporary, Oakland CA (Invited)

2011 *Danielle Mysliwiec,* Oct. 26, 2011, Visiting Artist Lecture, McDaniel College, Westminster, MD (Invited)

Brainstormers Gallery Talk, Oct. 20, 2011, Rutgers University, New Brunswick, NJ, (Invited)

Ask Me, I Will Tell, Panel hosted by the Feminist Tea Party and the Women's Caucus For the Arts, College Art Association Conference, Feb. 10, 2011, New York, NY, (Invited)

2010 *Art In The First Person presents: Danielle Mysliwiec*, Nov. 2, 2010, School of Visual Arts, NY, NY, (Invited) This lecture was a part of the *Visual and Critical Studies Lecture Series*

2007 *Visiting Artist Lecture*, Pace University, NY, NY, (Invited)

Countering Erasure: Women's Leadership in the Visual Arts
The New Feminisms: Promoting Diversity, Outreach, & Inclusion, The Women's Media Center, New York, NY, 2007, Fellow Panelists included: *Judith Brodsky* (Director of Institute for Women and Art at Rutgers University, Co-coordinator of the Feminist Art Project), *Helaine Posner* (Curator of Lorna Simpson, A Survey of 20 Years, Whitney Museum of American Art), and others. (Invited)

2006 *Forgetting the F Word*, a panel discussion of Feminism in the contemporary art world Panelists included Maura Reilly, curator of the Sackler Center for Feminist Art at the Brooklyn Museum of Art and Paddy Johnson, author of ArtFCity.com (Invited)