

Danielle Mysliwec
b. 1976, Worcester, MA

EDUCATION:

2004 Master of Fine Arts, Hunter College
1998 Bachelor of Arts, Wesleyan University

SELECTED EXHIBITIONS:

- 2024 Good Naked Gallery, New York, NY
The Barely Fair, Chicago, IL
- 2023 C O U N T Y, Palm Beach, FL (Solo Exhibition)
Pull
- Untitled Art Fair Miami, C O U N T Y gallery, Miami, FL
Booth A42*
- George Marshall Store Gallery
Surf Point Foundation Selects: A More Human Dwelling Place
Curated by Myron M. Beasley
- 2021 Asya Geisberg Gallery, New York, NY
Something Else To It, Curated by Todd Kelly
- McKenzie Fine Art, New York, NY
Jeanne Alexander Frater, Danielle Mysliwec, Rob de Oude
- 2017 Center for Craft, Creativity and Design, Ashville, NC
Tie Up, Draw Down, Curated by Natalie Campbell and Carissa Carman
- C O U N T Y, Palm Beach
Small Painting
- 2016 Chandra Cerrito Contemporary, San Francisco, CA
Essential Structure: Danielle Mysliwec & Sabine Reckwell
- Etay Gallery, New York, NY
Verblast, Curated by Mark Epstein
- 2015 Novella Gallery, New York, NY, (Solo Exhibition)
Harbinger
- Mixed Greens Gallery, NYC
Common Thread

- Transmitter Gallery, Brooklyn, NY
Painting More or Less..., Curated by Rob de Oude
- Rockelmann &, Berlin, Germany
Paperwork, Curated by Andy Holtin
- Maryland Institute College of Art, Baltimore, MD
Sondheim Semifinalist Exhibition
- Gallery B, Bethesda, MD
Bethesda Painting Award Finalist Exhibition
- Air Circulation Gallery, Brooklyn, NY
Mimic, Curated by Paddy Johnson
- 2014 Vox Populi Gallery, Philadelphia, PA (Solo Exhibition)
Quatrain
- Lehman College, Clinton, NY
Higher Learning, Curated by Dannielle Tegeder
- Strohl Arts Center, Chautauqua, NY
Surface
- 2013 Kent State University, Kent, OH (Solo Exhibition)
Danielle Mysliwicz
- Zilkha Gallery, Wesleyan University, Middletown, CT
The Alumni Show II, Curated by John Ravenal
- Heiner Contemporary, Washington, DC
Concrete Abstract, Curated by Matt Smith
- Project 4, Washington, DC
My Kind of Magic, Curated by Beau Chamberlain
- 2012 Camel Art Space, Brooklyn, NY
First Truth, Curated by Sara Jones
- Chandra Cerrito Contemporary, San Francisco, CA
Cumulous
- Montgomery College, Rockville, MD
Small Paintings
- 2011 Arlington Arts Center, Arlington, VA
Proximity to Practice, Curated by Rachel Schmidt and Stefany Fedor

- Boltax Gallery, Shelter Island, NY
Abiding Abstraction, Curated by Jacob Ouillette
- 2010 Baer Ridgway Exhibitions, San Francisco, CA
Paper! Awesome!, Curated by Kent Baer and Eli Ridgway
- San Francisco State University, San Francisco, CA
Out of Order, Geometric Systems in Contemporary Bay Area Art, Curated by Gail Dawson
- Chandra Cerrito Contemporary
Stratigraphic
- 2009 A.I.R. Gallery, Brooklyn, NY
tART @ A.I.R., Curated by Kat Griefen
- 2008 Pace University
The Grey House That Thinks Itself Into Your Head Without Asking,
Curated by Jessica Dickinson
- San Francisco State University, San Francisco, CA
Faculty Exhibition
- 2007 Galleria Marta Cervera (Madrid, Spain)
Next, Emerging Art Fair, Chicago, IL
- 2006 Educational Alliance, New York, NY
Squared, Curated by David Gibson
- Broadway Gallery, New York, NY
Frantically Baroque, Curated by John Cox
- 2005 The Chelsea Hotel Ballroom, New York, NY
The New Beasts, Curated by Renee Vara

PRESS:

- 2024 New American Paintings, Issue 172, Forthcoming
- 2023 [“Conversations with Artists: Untitled,”](#) Inertia Studio Visits, Interviews between artists and Amy Boone-McCreesh, December 7, 2023
- 2022 [Danielle Mysliwiec: Interviewed by Mark Epstein in Maake Magazine](#) (Fall / Issue 14, 2022)
- 2021 Two Coats of Paint Hosts a Clubhouse Conversation with Rob de Oude, Danielle Mysliwiec and Jean Alexander Frater, Monday, Sept. 27th
- 2016 “Rockelmann & Papier, Macht, Arbeit,” Taz. Die. Tageszeitung, January 14, 2016
- 2015 [Roniger, Taney, “Danielle Mysliwiec: Harbinger,”](#) The Brooklyn Rail, pg. 82, 3/5/2015

Kordic, Angie, [“Paper/Work Group Exhibition Marks the End of the Year at Rockelmann](#)

[&," Widewalls,](#)

Davis, Ben, "[Ben Davis's Top Five New York Art Shows for August,](#)" Artnet.com, August 21, 2015, (Review)

Halpert, Juliana, "[Common Thread,](#)" Critics Pick, ArtForum, August 2015 (Review)

Stevenson, Jonathan, "[Warp and Weft: The grid at Mixed Greens,](#)" Two Coats of Paint, July 31, 2015, (Review)

2014 Mitchell, Samantha, "[Danielle Mysliwiec at Vox Populi,](#)" Title Magazine, 12/27/2014, (Review)

Butcher, Dwayne, "[Warp & Weft, Painting As Textile: Dwayne Butcher Interviews Danielle Mysliwiec,](#)" BMore Art, October 10, 2014 (Interview)

2013 Jenkins, Mark, "['Concrete Abstract' squares the obscure with the ordinary,](#)" The Washington Post, April 11, 2013 (Review)

["Mathew Smith's Concrete Abstract at Heiner Contemporary,"](#) New American Paintings Blog, March 26, 2013 (Review)

2012 "Bay Area Art Picks," SFGate, Sept. 12, 2012 (Review)

Gilmore, Justin, "The Weekend: A Preview of This Month's Art Murmur," Aug. 3, 2012 (Review)

Flood, Greg, "[Report from the Oakland Art Murmur, Sept. 2012 – Part 1,](#)" examiner.com Sept. 17, 2012

Johnson, Paddy, "[Recommended Bushwick Open Studio: Danielle Mysliwiec & Elsie Kagan,](#)" Art Fag City, May 29, 2012 (Interview/Feature)

2011 Johnson, Paddy, "In Our Masthead," Art Fag City, Jan. 2011 (Feature)

2010 Cheng, DeWitt, "[Stratigraphic Aggregates,](#)" East Bay Express, Oct. 27, 2010 (Review)

Ewart, Nancy, "San Francisco State University, Out of Order," SF Examiner, Sept. 29, 2010 (Review)

Melendez, Franklin, "Paper Weight: Local History In Paper! Awesome!" ArtSlant.com, March (Review)

2006 Johnson, Paddy, "Summer Emerging Artist Series Presents the Paintings of Danielle Mysliwiec," Art Fag City, September (Feature)

2000 Johnson, Ken, Art Guide, [“Summer Slam Grand Nationals,” New York Times](#), June 30, 2000

PUBLISHED WRITINGS:

- 2018 Campbell, Natalie & Mysliwiec, Danielle, New Ruins Catalog Essay, New Ruins Exhibition, curated by Natalie Campbell and Danielle Mysliwiec
Included artists: Sam Moyer, Jessica Dickinson, Brie Ruais, Donald Moffett, Nathlie Provosty, N Dash,
- 2017 Ernest, Jarret (Editor), Zwirner, Lucas (Editor), [Tell Me Something Good: Artist Interviews from The Brooklyn Rail](#), David Zwirner Books, November 21, 2017
Includes: *“In Conversation, Sheila Hicks with Danielle Mysliwiec”*
- 2015 Mysliwiec, Danielle, *“In Conversation, Jessica Dickinson with Danielle Mysliwiec,”* The Brooklyn Rail, June 2015, pgs. 41-43 and Cover Image for the Magazine
- 2014 Mysliwiec, Danielle, *“In Conversation, Sheila Hicks with Danielle Mysliwiec,”* The Brooklyn Rail, April 2014, pgs. 28-31 and Cover Image for the Magazine

AWARDS:

- 2024 Long Meadow Art Residency
Tides Institute Studio Art Works Residency
- 2024 Artist & Scholars Grant, Arts and Humanities Commission of Montgomery County, MD
- 2021 Surf Point Foundation, Residency Award
- 2021 Art Bank Grant, DC Commission for the Arts and Humanities
- 2021 Artist & Scholars Grant, Arts and Humanities Commission of Montgomery County, MD
- 2020 Artist & Scholars Grant, Arts and Humanities Commission of Montgomery County, MD
- 2016 Vermont Studio Center Full Fellowship provided by the Pollack-Krasner Foundation,
One-Month Residency (May 2016)
- 2016 Residency Award, Two Coats of Paint Residency Program, Brooklyn, NY 2015
Printmaker in Residence, Wassaic Project, October 2015
- 2015 Sondheim Prize – Semi-Finalist
- 2014 Vox Populi, Solo Show Award
- 2014 Full Fellowship, Vermont Studio Center, One-Month Artist Residency, Jan. 2015

Collaborative Social Practice: From 2005 – 2011, Danielle Mysliwiec was a founding member of the four-person feminist activist social practice collaborative Brainstormers.

EXHIBITIONS:

- 2008 Collaborative Solo Performance, Brainstormers and the Guerrilla Girls
Get Mad, Streets of Chelsea, New York, NY, (Interactive Public Performance)
- Get Mad*, Bronx Museum of Art: This performance was held in conjunction with “Making It Together: Women’s Collaborative Art and Community” (Curated by Carey Lovelace), Collaborative Performance by Brainstormers and the Guerrilla Girls,

- Air Kissing: Contemporary Art about the Art World*, Arcadia University Art Gallery, Glenside, PA, (Curated by Sasha Archibald)
- 2007 Performance by Brainstormers, Brooklyn Museum of Art, Brooklyn, NY
Scene & Herd, An Interactive night of performance in conjunction with the grand opening of the Sackler Center for Feminist Art and the exhibition “Global Feminisms”, – Sponsored by a grant from the Puffin Foundation and the Brooklyn Museum of Art.
- Air Kissing: Contemporary Art about the Art World*, Momenta Art, Brooklyn, NY, (Curated by Sasha Archibald)
- 2006 Collaborative Solo Performance by Brainstormers, *How Good Are You?*, An Interactive Street Performance across from the Armory International Art Fair, New York, NY
- 2005 Collaborative Solo Performance by Brainstormers – *Point*, A Performative Intervention held across from the opening of Greater New York at P.S.1 Contemporary Museum, Long Island City, NY
- PUBLISHED WRITINGS:
- 2007 Brainstormers, “*How Good Are You?*” “Activisms,” *Women’s Studies Quarterly*, Vol.35, *Women’s Studies Quarterly* is an educational project of the Feminist Press and the Center for Graduate Study at the City University of New York (6 page Photo Essay)
- 2007 Brainstormers, *Brainstormers Report, Scene & Herd*, Volume 2, May, 2007, Self-Published 12-page artist book with essay and research regarding the representation of women in the New York art world. Sponsored by a grant from the Puffin Foundation, Now In the collection of the Brooklyn Museum of Art
- 2005 Brainstormers, “*The Cutting Edge and the Corporate Agenda*,” *Women & Environments International Magazine*, No. 72/73, Fall/Winter 2006, pg. 57-58 (article)
- 2006 Brainstormers, *Brainstormers Report, Gallery Guide, Chelsea Issue*, Volume 1, March 2006, Self-Published Artist Book
- This 8-page artist book includes maps and information on the representation of women artists in Chelsea galleries, and a satirical essay on gender equity in the art world. In the collection of the Brooklyn Museum.
- BOOK CITATIONS:
- 2024 [Jessica Dickinson](#), James Fuentes Press, Volume 9
- 2017 Iskin, Ruth (Editor), [Re-envisioning The Contemporary Art Canon, Perspectives in a Global World](#), Routledge, 2017, pgs. 33, 34 – citation of “*In Conversation, Sheila Hicks with Danielle Mysliwiec*”, *The Brooklyn Rail*, April 2, 2014
- 2013 Davis, Ben, “White Walls, Glass Ceiling,” [9.5 Thesis on Art & Class](#), Chicago: Haymarket Books, 2013, pgs. 107-115 (Citation)

- 2010 Schor, Mira, "Anonymity As A Political Tactic, Art Blogs, Feminism, Writing, Politics," A Decade of Negative Thinking: Essays on Art, Politics and Daily Life, Durham: Duke University Press, 2010, pgs. 36 - 47 (Citation)
- 2006 Nochlin, Linda, Reilly, Maura, "Toward Transnational Feminisms," Global Feminisms: New Directions In Contemporary Art, New York: Merrell Publishers, 2007 (Citation)

REVIEWS / INTERVIEWS / ARTICLE CITATIONS:

- 2013 Davis, Ben, "Why Are There Still So Few Successful Women Artists?" Artnet News, 6/23/2015, <https://news.artnet.com/market/female-artists-pay-gap-307951> (Citation)
- Reilly, Maura, "Taking The Measure of Sexism: Facts, Figures, and Fixes," ArtNews, June 2015, pg. (Citation)
- 2011 Dube, Ilene, "The Brainstormers: 'Real Time' at Rutgers," CentralJersey.com, Sept. 29, 2011 (Review)
- Haegle, Katie, "Female Gazing: A Day With The Young Women's Caucus For Art," Bitch Magazine, June 2011, (Review)
- Schor, Mira, "The Feminist Tea Party," The Huffington Post, Feb. 11, 2011 (Review)
- 2010 Davis, Ben, "P.S.1 Launches Studio Visit Website," artnet.com, Feb. 4, 2010 (Citation)
- 2009 Hoban, Phoebe, "The Feminist Evolution," Cover Story, ARTnews, Dec. 2009 (Citation)
- Zeldis, Yona, "On Being Brainstormers," NYFA Current, Aug. 2009 (Feature)
- 2008 Fry, Warren, "The Brainstormers," The Brooklyn Rail, Nov. 2008 (Review)
- 2007 Birnir, Adda, "Feminism Blurs Line Between Art, Politics," Yale Daily News, April 17, 2007, (Citation)
- Zimmer, Amy, "A Place at the Table," Metro New York, March 23, pg.2 (Citation)
- Davis, Ben, "White Walls, Glass Ceiling," Artnet.com, March 12, Cover Story (Citation)
- 2006 Carter, Rob, "Brainstorming the Armory", the Pit (Mixed Greens Blog), March 13 (Review)
- 2005 Zimmer, Amy, "Protesters: P.S.1 Show Biased Against Women" Cover Story, Metro NY, March 14, (Cover Story, Feature)
- Illel, Neil, "Young Artists and Their Admirers Flock to LIC for P.S.1's Latest," Queens Chronicle, March 17, 2005, (Citation)
- Robinson, Walter, "Artists Protest Greater New York," Artnet.com, March 14, (Review)

PANELS & LECTURES:

- 2016 *Danielle Mysliwec and Sabine Reckwell*, Chandra Cerrito Contemporary, October 6, 2016
- Danielle Mysliwec*, Visiting Artist, The Wassaic Project, Wassaic, NY, July 2016 (Invited)
- 2014 *Community and Entrepreneurship: A Conversation Between Austin Thomas and Danielle Mysliwec*, Hamiltonian Gallery, Washington, DC, May 2014 (Invited)
- 2013 *Visiting Artist Lecture*, Kent State University, Kent, OH (Invited)
- 2012 *Performance Now*, Oct. 20, 2012, Panelist, Wesleyan University, Middletown, CT
Fellow Panelists Included: Liz Magic Laser, Aki Sasimoto, and Arturo Vidich (Invited)
- Artist Talk, "Cumulous,"* Aug. 4, 2012, Chandra Cerrito Contemporary, Oakland CA (Invited)
- 2011 *Danielle Mysliwec*, Oct. 26, 2011, Visiting Artist Lecture, McDaniel College, Westminster, MD (Invited)
- Brainstormers Gallery Talk*, Oct. 20, 2011, Rutgers University, New Brunswick, NJ, (Invited)
- Ask Me, I Will Tell*, Panel hosted by the Feminist Tea Party and the Women's Caucus For the Arts, College Art Association Conference, Feb. 10, 2011, New York, NY, (Invited)
- 2010 *Art In The First Person presents: Danielle Mysliwec*, Nov. 2, 2010, School of Visual Arts, NY, NY, (Invited) This lecture was a part of the *Visual and Critical Studies Lecture Series*
- 2007 *Visiting Artist Lecture*, Pace University, NY, NY, (Invited)
- Countering Erasure: Women's Leadership in the Visual Arts*
The New Feminisms: Promoting Diversity, Outreach, & Inclusion, The Women's Media Center, New York, NY, 2007, Fellow Panelists included: *Judith Brodsky* (Director of Institute for Women and Art at Rutgers University, Co-coordinator of the Feminist Art Project), *Helaine Posner* (Curator of Lorna Simpson, A Survey of 20 Years, Whitney Museum of American Art), and others. (Invited)
- 2006 *Forgetting the F Word*, a panel discussion of Feminism in the contemporary art world
Panelists included Maura Reilly, curator of the Sackler Center for Feminist Art at the Brooklyn Museum of Art and Paddy Johnson, author of ArtFCity.com (Invited)